

City of Buffalo Arts Commission
606 City Hall
Buffalo, NY 14202 (716) 851-5027
ebarr@city-buffalo.com
<http://www.buffalony.gov>

CALL FOR WORK

1. **Purpose:** The City of Buffalo wishes to commission public art in the city of Buffalo, New York. This public art will be designed to accompany the improvements to the Niagara Street Gateway. This streetscape project seeks to enhance accessibility, safety, and corridor vibrancy for all – residents, visitors, and businesses. The City of Buffalo is looking for art to accompany 25 to 75 lampposts that will have themes (see number 6) connected to the surrounding neighborhood. The work will be aluminum, mounted 14 feet high on a 2 foot by 2 foot frame. It should consist of a thickness of ¼ inch.
2. **Enabling legislation:** Pursuant to City of Buffalo Bond Resolution (Item No. 269, C.C.P. February 3, 2015) authorizing the issue of a general improvement bond to finance the cost of infrastructure improvements and Section 6-29 of the City of Buffalo Charter authorizing the commissioning of new works of art.
3. **Location:** City of Buffalo right of way. Cycle track along Niagara Street from the southern boundary of Busti Avenue to the northern boundary of Ontario Street.
4. **Who may submit proposals:** Any artist, architect and/or designer may enter concepts for consideration by the City's selection committee. Please be aware that this is a very aggressive timeline and those who submit must be prepared to execute their proposals quickly. Collaborations between artists/designers/architects/fabricators are also welcomed. Excluded from consideration are City of Buffalo employees.
5. **What is the dollar amount to be spent on artwork(s):** The total amount to be considered for the purchase, planning, design and installation for this project may not exceed \$65,000. The distribution of the amount will be determined by the type of art and the cost of the work submitted. All proposals must include a detailed project budget.
6. **What type of work will be considered:** A schematic of the lamppost to which the work will be attached is provided. Possible subject matter can vary, however works that convey a connection between the Niagara Street Gateway and the surrounding neighborhood and are encouraged. This geographic area of the City of Buffalo has a strong industrial, cultural and historic heritage. Reference to these aspects along with an emphasis on the importance of the Niagara River is important. Four to five variant designs are expected. Existing works, or works created especially for this project, will also be considered by the selection committee. The final work(s) selected will be chosen on the artwork's merit, and suitability to the location, as represented in the material submitted by the applicant
7. **What are the criteria for selection:** a) Individuals or teams shall be selected on the basis of the appropriateness of their proposal to the particular project and its probability of successful completion, as indicated by the merit of their past work. In the case of a design team approach, an artist's willingness to fully participate in a

collaborative process shall also be considered. b) The selection committee is looking for the highest aesthetic quality. c) Due consideration will be given to the appropriateness of the proposed design in terms of its scale, form, and content with respect to its immediate and general, social and physical environment. d) Due consideration will also be given to the proposed design regarding its materials and construction for questions of durability, maintenance, public access, appropriateness, safety and security. e) The assurance that the agreed upon project budget will be met.

8. **All submissions should include:** a) A resume and (or) statement. The resume must include current mailing address, daytime and evening phone numbers, and email/fax. b) Five (5) digital photos/slides of recent (within last five years) work. Digital photos/slides must be clearly labeled with the name, title, date, location, media and dimensions of work with "top" indicated. Include a digital photo/slide description list with corresponding number. c) Information regarding any other installations in which may have been completed. d) Completed attached entry form for each work to be submitted. e) Full size, self-addressed, stamped envelope with correct postage.
9. **What should be submitted for proposed work:** In addition to the information requested in section seven, submit a one-page written description (11 pt. double spaced) of the proposed work. Additional pages can be used to submit drawings or representations of the concept to give an accurate visual impression of the finished work.
10. **What should be submitted for existing work:** In addition to the information requested in section seven, submit digital images/photos/slides of the work(s) to be considered. Three dimensional works should have multiple digital images/photos/slides showing all possible views. These visual aids should be labeled with name, title, media, location, year, size (height x width x depth). Please type or print this information legibly.
11. **The selection process:** All submissions will be viewed and considered by the City's selection committee. Any artwork subsequently purchased becomes the sole property of the City of Buffalo Arts Commission. Those whose work is selected will be required to sign a contract with the City of Buffalo Arts Commission for this project including copyright permissions.
12. **Proposals and related materials should be sent to:** Emerson Barr, Executive Director, Buffalo Arts Commission. For inquiries call 716-851-5027 or email ebarr@city-buffalo.com. The City of Buffalo and all participants cannot be responsible for lost or misdirected entries. Materials must be received by 4:00 pm on Monday, September 16, 2019. Individuals with physical disabilities or special needs requiring transportation may contact same phone/email.
13. **Project calendar:**

Monday, September 16, 2019 (4 pm)	- Final date the City of Buffalo will accept proposals. Incomplete or late submissions will not be considered.
Monday, September 30, 2019	- Notices will be sent to all entrants regarding the decisions of the City's selection committee.
Late April	- Full design of selected artwork(s) must be completed in coordination with consultant.
No later than August 1, 2020	- Selected artwork should be completely fabricated

14. **City is not required to select any artist's work as a result of this solicitation/call for work.** City reserves the right to reject any and all submissions. City also reserves the right to extend the dates set forth in section 13 above. City further reserves the right to alter, amend and or re-issue this solicitation/call for work.
15. The individual or team selected **will be required to enter into a standard performance contract** with the City on the City's standard form selected and provided by the City. Said contract must be acceptable to the City in all respects and typically would contain a requirement for the individual or team to indemnify the City and provide the City with additional insured status under the individual or team's general liability insurance coverage. Individuals or teams considering making a submission are encouraged to include and describe with their submission what types of insurance, if any, the individual or team carries. Types of standard insurance coverages the City typically requests, as and when applicable depending upon circumstances, are general liability, automobile liability, workers compensation and disability insurance.
16. The type, locations and provider of public art for this project shall be selected by the Buffalo Arts Commission. The individual or team designated by the Buffalo Arts Commission shall be a sub-contractor to the contractor and, as such, is required to meet all contract provisions of a sub-contractor including insurance coverage. The contractor shall be responsible for coordinating with the individual or team selected as required to incorporate the public art into the project. The public art for this project will consist of cut-out aluminum panels mounted to light standards. The individual or team selected will supply the panels, mounting brackets and related hardware. The individual or team is responsible for the installation of the panels, including all associated traffic-control measures needed during the installation process. The total cost for public art is the fixed amount of \$65,000. Payments to the individual or team selected will be processed in the same manner as with any other sub-contractor. Upon execution of the contract between the City and the contractor, the contractor shall distribute 25% of the fixed amount to the individual or team to cover start-up expenses. The contractor shall distribute the remaining amount to the individual, or team, in increments as invoiced by the individual or team to the contractor. This shall be commensurate with the degree to which the public art is complete as determined by the Buffalo Arts Commission in cooperation with the Department of Public Works, Parks and Streets.
17. **Accompanying this call for work are the following:** A schematic of the lamp posts to which the works will be affixed and renderings of the area of installation.

APPROVED
AS TO FORM ONLY

*Assistant
Corporation Counsel*

BY



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Entry Form
"City of Buffalo Niagara Street Gateway Improvements"

Deadline: Monday, September 16, 2019 (4 PM)
Submit one form for each entry or concept.
Additional forms are available.
This form may be photocopied.

Please type or print information clearly

Designer or Team Name:

Street address:

City:

State:

Zip code:

Home phone #:

Alternate phone #:

Email:

.....
Title of work:

Media:

Size: Height _____ xWidth _____ xDepth _____

Year (if completed):

Total budget (Attach detailed budget): \$

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(next page)

The following information needs to be submitted only one time if multiple works or concepts are submitted:

Number of works or concepts submitted:

Number of digital photos/slides submitted:

Please check () items submitted and/or statements that apply:

- Designer or team resume
- Designer or team statement
- Description of work
- Concept for consideration as a commissioned work
- Drawings of proposed artwork - # _____
- Digital photos/slides of work(s) to be considered: - # _____
- Digital photos/slides of previous work(s) not to be considered for this project, but are examples of work - # _____
- Budget information
- Media clippings

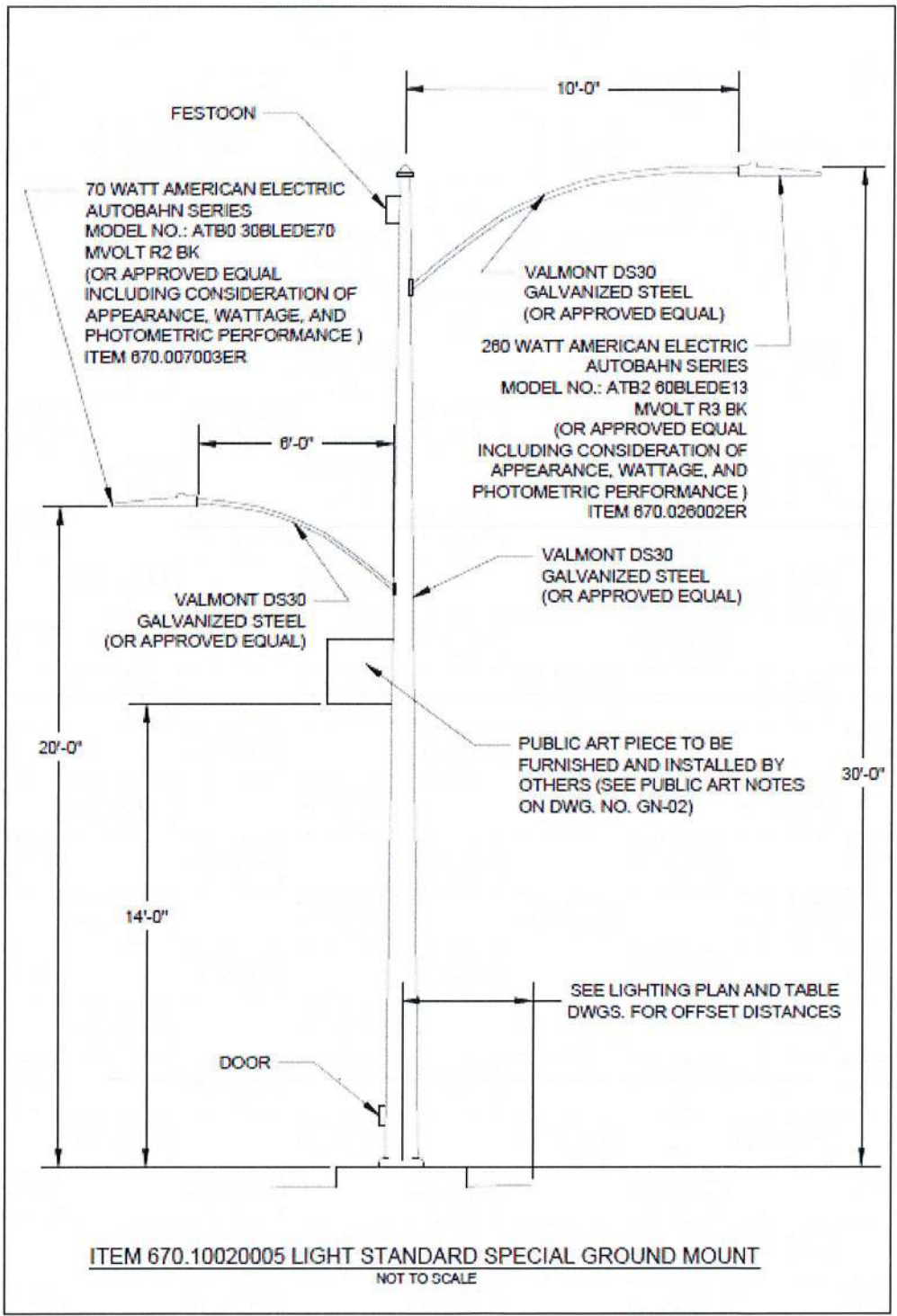
Check either:

- Materials submitted may be retained for future reference

Or

- Materials submitted to be returned to artist
- Self-addressed stamped envelope for return of material

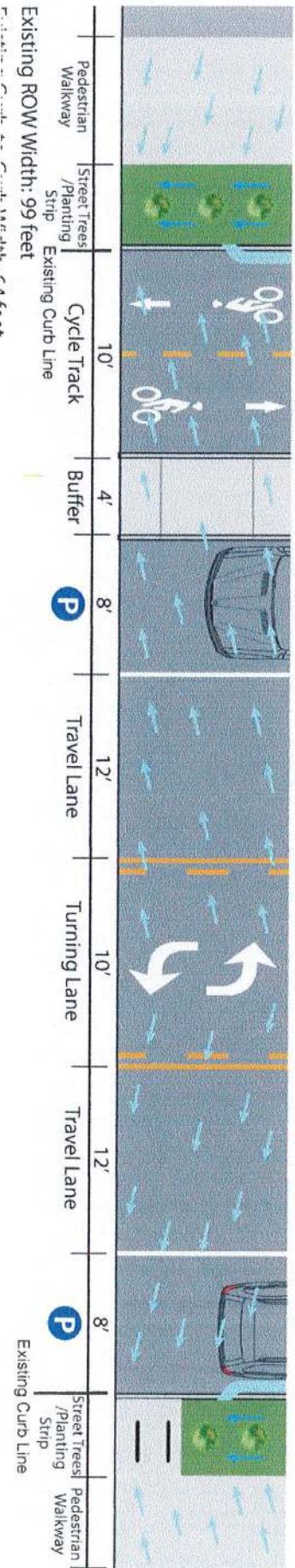
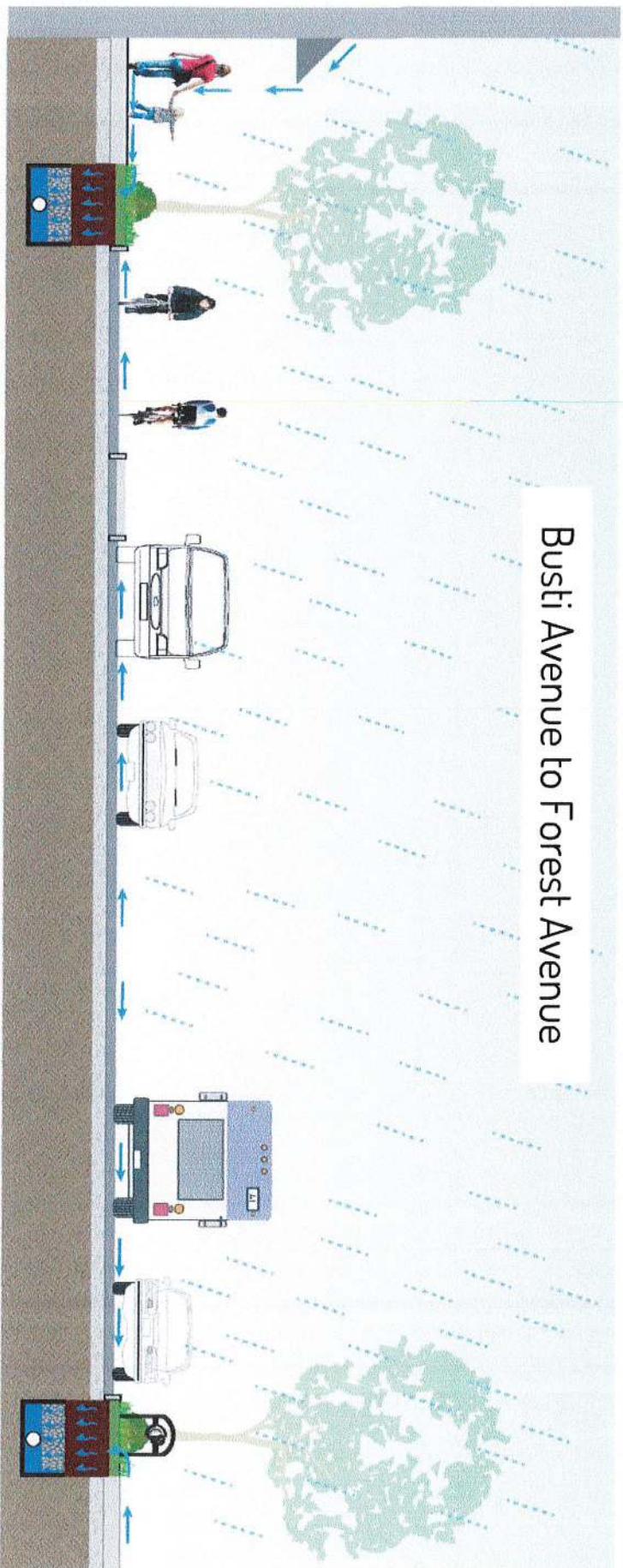
- Place above address on mailing list for future projects



Proposed

Niagara Street Section

Busti Avenue to Forest Avenue



Proposed

Niagara Street

West Ferry Street intersection looking south

